

Sponsor Registration



- **\$40 Participating Sponsor Fee**
(Participating sponsor is one who chooses to play or sing in a group listed below)
- **Participating Sponsors receive \$10 Discount**
~ submit registration by **December 1, 2011**
(fee reduced to \$30)
- **\$20 Sponsor Fee** (it is not required that sponsors participate in musical groups; above discount does not apply)
- **Final Registration Deadline March 1, 2012**
- **Please make checks payable to NNEC**

SPONSOR: _____ MALE FEMALE

ADDRESS: _____

CITY: _____ STATE/PROVINCE: _____ POSTAL CODE: _____

PHONE: _____ E-MAIL _____

I NEED HOUSING I DO NOT NEED HOUSING CELL PHONE: _____

I HAVE ARRANGEMENTS TO STAY: _____ PHONE: _____

PHONE NUMBER TO REACH YOU DURING MUSIC CLINIC _____

SCHOOL: _____

STUDENT(S) YOU ARE SPONSORING: _____

I WILL BE BRINGING MY _____ YEAR OLD CHILD - \$12 ADDITIONAL COST (FOOD SERVICE PURPOSES)

❖ A SPONSOR MUST ACCOMPANY STUDENTS AND BE RESPONSIBLE FOR STUDENTS AT ALL TIMES ❖

**PLEASE CHECK AT LEAST THREE (3) AREAS IN WHICH YOU ARE WILLING TO SERVE.
A SCHEDULE WILL BE DISTRIBUTED.**

- | | |
|---|---|
| <input type="checkbox"/> CAFETERIA SUPERVISION DURING MEALS | <input type="checkbox"/> WORSHIP SUPERVISION |
| <input type="checkbox"/> CAFETERIA EATING AREA CLEAN-UP AFTER MEALS | <input type="checkbox"/> MEAL PREPARATION |
| <input type="checkbox"/> BATHROOM FACILITY CLEAN-UP AND PAPERCHECK | <input type="checkbox"/> MEAL PREPARATION & SERVING |
| <input type="checkbox"/> PARKING ATTENDANT PRIOR TO PERFORMANCES | <input type="checkbox"/> MEAL CLEAN-UP |
| <input type="checkbox"/> PROGRAM DISTRIBUTION AND DOOR MONITOR | <input type="checkbox"/> TEACHER FOR PIANO PRACTICES |
| <input type="checkbox"/> AUDITORIUM SET UP/CLEAN UP | <input type="checkbox"/> ATTENDANCE RECORDER AT PRACTICES |

Participating Sponsor – PARTICIPATING SPONSORS FIRST RESPONSIBILITY IS SUPERVISION OF THEIR STUDENTS. SELECT NO MORE THAN TWO (2) FROM THE FOLLOWING GROUPS – COMPLETE ALL INFORMATION PERTAINING TO THAT SECTION. I WOULD LIKE TO HELP AND PLAY WITH THE STUDENTS IN:

Band YEARS OF EXPERIENCE: _____ INSTRUMENT: _____ RANGE (HIGHEST & LOWEST NOTES): _____
USUALLY PLAY: 1ST 2ND 3RD POSITION IN 2011 MUSIC CLINIC: 1ST 2ND 3RD

Choir CHECK RANGE: SOPRANO ALTO TENOR BASS YEARS OF EXPERIENCE: _____

Strings YEARS OF EXPERIENCE: _____ INSTRUMENT: _____
USUALLY PLAY: 1ST 2ND 3RD POSITION PLAYED IN 2011 MUSIC CLINIC: 1ST 2ND 3RD

OFFICE USE ONLY:

DATE RCVD: _____ PAID: \$ _____ OWES: \$ _____ CHECK: # _____ CASH _____