

SPONSOR

Registration

\$40 PARTICIPATING SPONSOR FEE
 (One who plays or sings in a group below)
 \$20 SPONSOR FEE
 REGISTRATION DEADLINE MARCH 1, 2010

PARTICIPATING SPONSORS RECEIVE
 \$10.00 DISCOUNT BY SUBMITTING
 REGISTRATION BY DECEMBER 1, 2009

PLEASE MAKE CHECKS PAYABLE TO NNEC

IF NOT ALREADY COMPLETED WITH NNEC, PLEASE COMPLETE ATTACHED VOLUNTEER FORM AND RETURN WITH YOUR REGISTRATION

SPONSOR: _____ MALE FEMALE
 ADDRESS: _____
 CITY: _____ STATE/PROVINCE: _____ POSTAL CODE: _____
 PHONE: _____ E-MAIL: _____
 I NEED HOUSING I DO NOT NEED HOUSING CELL PHONE: _____
 I HAVE ARRANGEMENTS TO STAY: _____ PHONE: _____
 SCHOOL: _____
 STUDENT(S) YOU ARE SPONSORING: _____
 I WILL BE BRINGING MY _____ YEAR OLD CHILD - \$12 ADDITIONAL COST (FOOD SERVICE PURPOSES)

❖ A SPONSOR MUST ACCOMPANY EACH STUDENT AND BE RESPONSIBLE FOR THAT STUDENT AT ALL TIMES ❖

**PLEASE CHECK AT LEAST 3 AREAS IN WHICH YOU ARE WILLING TO SERVE.
 A SCHEDULE WILL BE DISTRIBUTED.**

- | | |
|---|---|
| <input type="checkbox"/> CAFETERIA SUPERVISION DURING MEALS | <input type="checkbox"/> AUDITORIUM SET UP/CLEAN UP |
| <input type="checkbox"/> CAFETERIA EATING AREA CLEAN-UP AFTER MEALS | <input type="checkbox"/> WORSHIP SUPERVISION |
| <input type="checkbox"/> BATHROOM FACILITY CLEAN-UP AND PAPERCHECK | <input type="checkbox"/> MEAL PREPARATION & SERVICE |
| <input type="checkbox"/> PARKING ATTENDANT PRIOR TO PERFORMANCES | <input type="checkbox"/> MEAL CLEAN-UP |
| <input type="checkbox"/> PROGRAM DISTRIBUTION AND DOOR MONITOR | <input type="checkbox"/> TEACHER FOR PIANO PRACTICES |
| | <input type="checkbox"/> ATTENDANCE RECORDER AT PRACTICES |

Participating Sponsor - PARTICIPATING SPONSORS FIRST RESPONSIBILITY IS SUPERVISION OF THEIR STUDENTS. SELECT NO MORE THAN 2 FROM THE FOLLOWING GROUPS - COMPLETE ALL INFORMATION PERTAINING TO THAT SECTION. I WOULD LIKE TO HELP AND PLAY WITH THE STUDENTS IN:

Band YEARS OF EXPERIENCE: _____ INSTRUMENT: RANGE (HIGHEST & LOWEST NOTES): _____
 USUALLY PLAY: 1ST 2ND 3RD POSITION IN 2009 MUSIC CLINIC: 1ST 2ND 3RD

Choir CHECK RANGE: SOPRANO ALTO TENOR BASS YEARS OF EXPERIENCE: _____

Youth Choir CHECK RANGE: HIGH LOW YEARS OF EXPERIENCE: _____

Strings YEARS OF EXPERIENCE: _____ INSTRUMENT: _____

USUALLY PLAY: 1ST 2ND 3RD POSITION PLAYED IN 2009 MUSIC CLINIC: 1ST 2ND 3RD

Light Your **WORLD**

Music Clinic **2010**
 March 25-27, 2010



*...Walk as children
 of light...Ephesians 5:8*

Northern New England Conference
 Department of Education
 91 Allen Ave • Portland • Me • 04103

OFFICE USE ONLY:

DATE RCVD: _____ PAID:\$ _____ OWES:\$ _____ CHECK:# _____ CASH _____